BREAD + PUPPET

THE

FOOT

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BREAD & PUPPET PRESS

The Foot

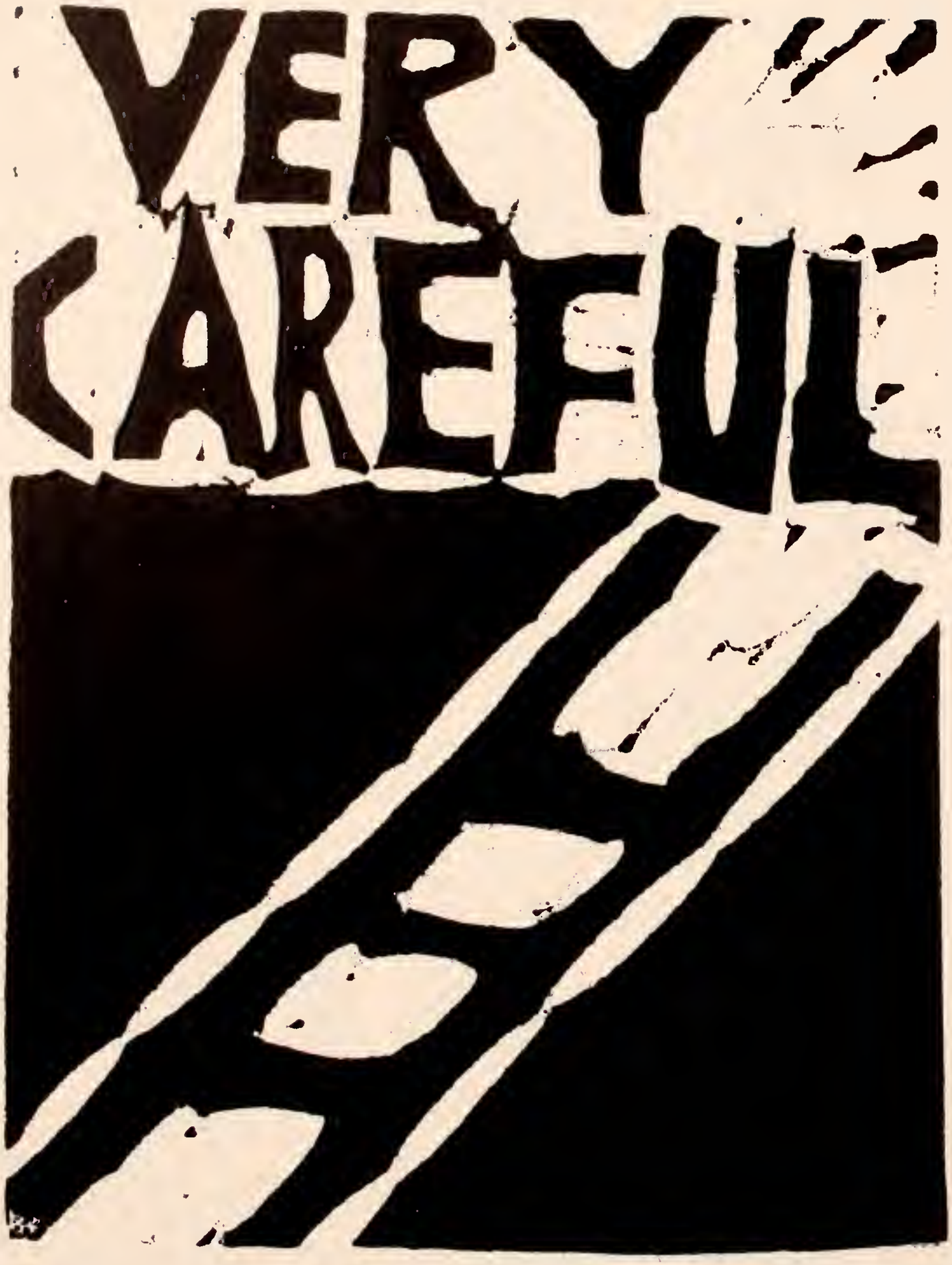
GLOVER, VERMONT
2002

THE FIGHT-AGAINST-THE-END-OF-THE-WORLD THEATER ASSOCIATION

PRESENTS

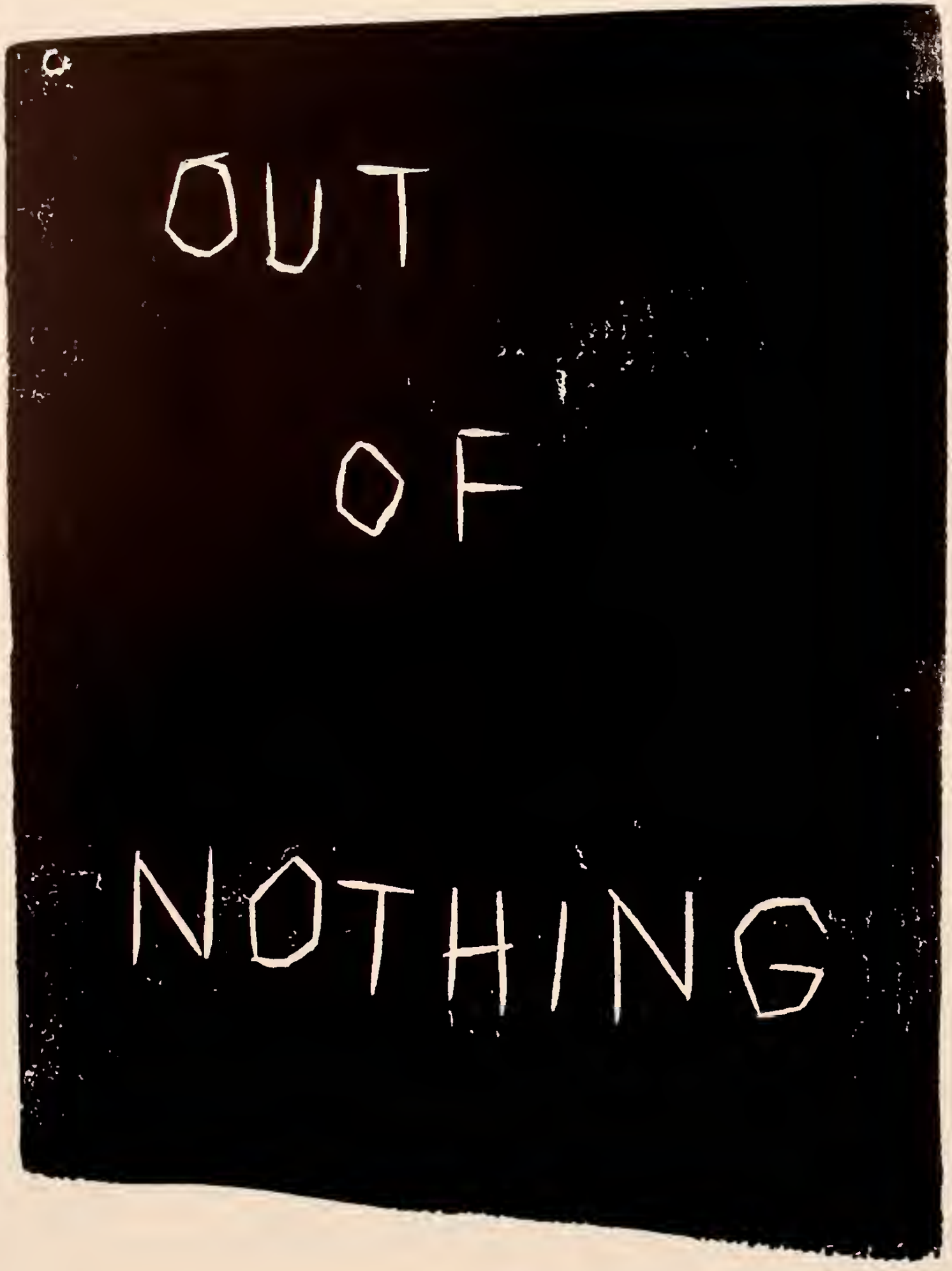
THE

FOOT


VERY
CAREFUL

CAREFUL

CAREFUL


OUT
OF
NOTHING

NOTHING

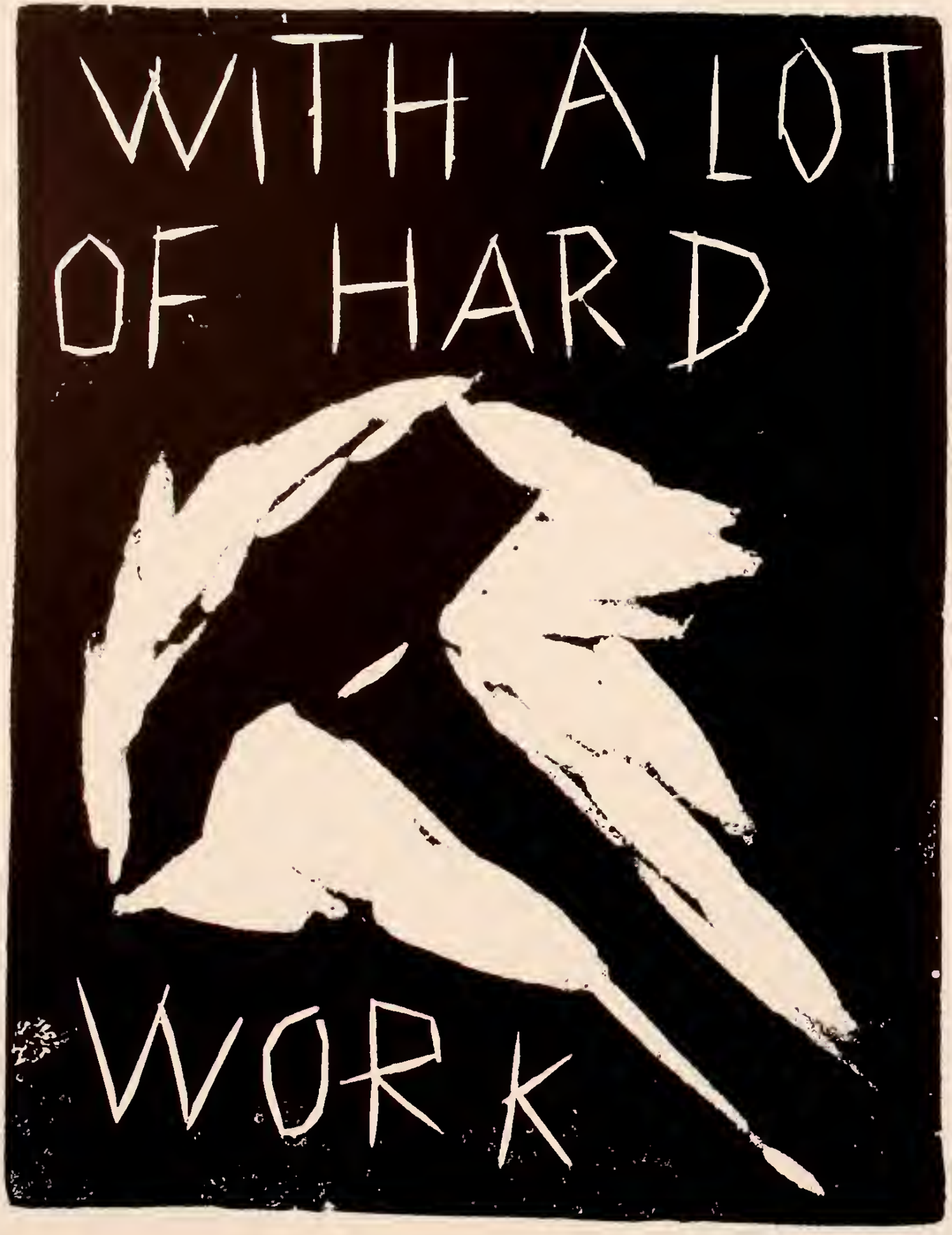
NOTHING

FROM THE

GARBAGE

GARBAGE

GARBAGE


WITH A LOT
OF HARD
WORK

HARD WORK

HARD WORK

WITH THE HELP OF OUR GRAND-PARENTS

GRANDPARENTS

GRANDPARENTS

OUR GREAT-GRANDPARENTS

GREAT-GRANDPARENTS

OUR GREAT-GREAT-GREAT

GREAT-GREAT-GREAT

GRANDPARENTS

WE BUILD

A HOUSE?

YES, A HOUSE.

WE BUILD A TABLE

A TABLE?

YES, A TABLE.

AND

WE
COOK
SOUP

SOUP ?

YES , CHICKEN SOUP

WITH:

mushrooms
barley
salt' n
pepper
mushrooms
barley
salt' n
pepper
mushrooms
barley
salt' n
pepper

chicken-
livers
chicken-
hearts
chicken-
livers
chicken-
hearts
chicken-
livers
chicken-
hearts

PO-
TA-
TOS
PO-
TA-
TOS
and
carrots
and
carrots
and
carrots
carrots
carrots

AND WE
MAKE
CHILDREN

CHILDREN?

OR NOT.

AND WE

PRODUCE

light

light

light

light

AND

WE EAT AND

WE DRINK

AND WE EAT

AND WE DRINK

AND WE EAT

AND WE DRINK

AND WE EAT AND WE DRINK AND
WE EAT AND WE DRINK
AND WE EAT & WE
DRINK & WE EAT&WE DRINK.

And when we are done
eating and drinking...

AND
WE
SING

...and the larks,

they sang melodious,

and the larks,

they sang melodious,

AND THE LARKS,

THEY SANG MELODIOUS,

at the dawning of the day!

AND THEN WE GO TO

SLEEP

IN THE ARMS
OF MORPHEUS,
THE GOD
OF SLEEP.

AND APART FROM
A FEW MINOR ITCHES AND TWITCHES,

WE SLEEP WELL BECAUSE WE BELIEVE
IN WHAT WE HAVE BUILT
--AND WHY NOT?--

IT'S SO CONCRETE!

BUT

THEN

"THE BIG FOOT

STEPS OVER US

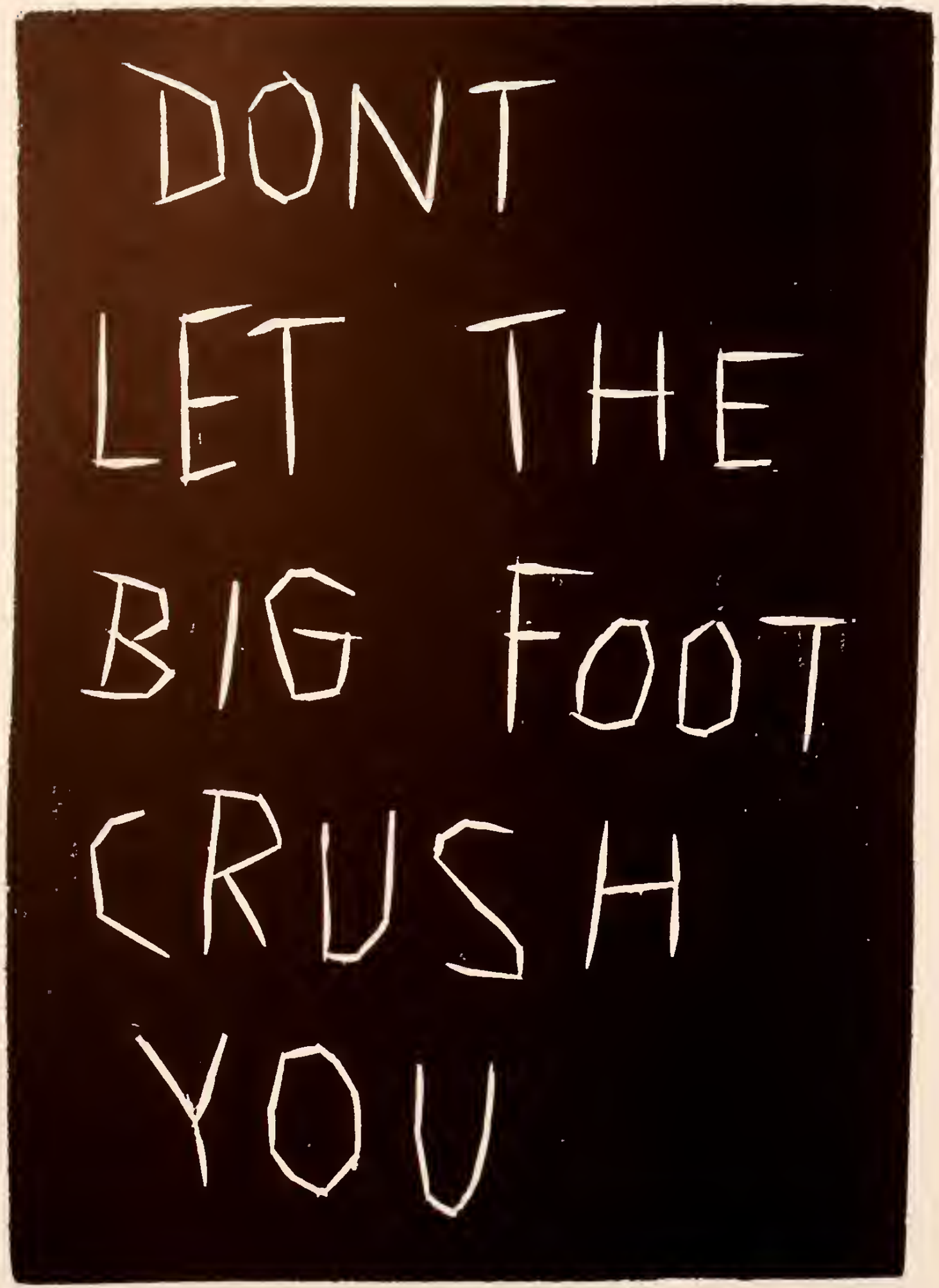
AND

IS

ABOUT

TO

CRUSH US


DONT
LET THE
BIG FOOT
CRUSH
YOU

Protest

&

Survive!

Bread & Puppet Theater made THE FOOT for street performances preceding the 1,000,000 people-strong anti-nuclear arms march in New York City, June 11, 1982. THE FOOT is a Cantastoria, a picture-story presented by a narrator and chorus.

Peter Schumann made the masonite-cuts for a calendar that never saw the light of day. Lila Winstead and Elka Schumann designed THE FOOT, the book, set the type, and, assisted by Tamar Schumann, printed 125 copies on the Vandercook Press on the Bread & Puppet Farm in Glover, Vermont, February through May, 2002.